

#### INTRODUCTION

The versatile Janome Embellisher FM725 is a needle-felting machine. The needle-felting machine works much in the same way as a handheld felting needle, except it does all the work! The machine contains five barbed needles that push the fibres into a base fabric, whilst you control the fabric feed. You can needle-felt much more quickly with a machine. Uses for the Embellisher are varied; Create your own textile surfaces, decorate clothes, accessories, household items, blankets etc. with yarns, wool scraps, threads, wool roving or fabrics.

# **CHEERFUL CANAL FOLK ART MOTIF – USING THE JANOME FM725 EMBELLISHER**

#### By Yve Ngoo

Roses & Castles is the colourful canal folk art that was used to decorate working narrow boats in the 19th century. Roses & Castles covered virtually everything in or on the narrow boat - including the vessel itself. The drinking can, the horse's harness, doors, furniture, lamps, anything and everything was decorated with bright and cheerful chocolate-box designs.

Inspired by the vibrant floral motifs of Folk Art, create a simple but effective needle felted project using the Janome FM725.

Uses for this design are only limited by your imagination.





Skill level:

Advanced

Go ahead ... get creative!



**ART MOTIF** 



• Wool roving in a selection of colours – this is a great way of using up small amounts.

- Boiled wool fabric or 100% wool felt on which to place your design. The size of this depends on the completed item. For example, a placemat or table runner.
- A standard size (38-40) felting needle.
- A jumbo car sponge or a similar sized piece of upholstery foam or dense foam pad.
- Small sharp scissors.
- Lint Roller.
- Steam iron (optional)

For the rose, four colours of wool roving were used, 1. Pink, 2. Red, 3. White, 4. Yellow. Use a variety colour combinations to create a bouquet of colourful roses.



#### TO MAKE A FLORAL MOTIF

 Cut a piece of base fabric to the required size and shape for your finished project and place on top of the foam or sponge. Using the needle, tack a small amount of colour No1 onto the base fabric to form a circular shape. Cut any excess wool roving with scissors as you work.



1. Tack a circle of roving in colour 1 onto base fabric using needle 2. Using the machine, embellish the roving in circular movements.



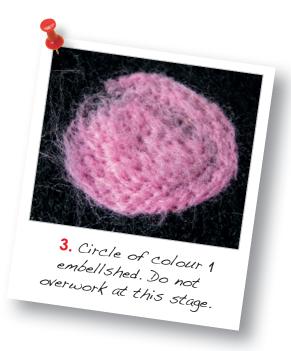
2. Embellish the circle of roving in circular movements.

Go ahead...get creative!



### **ART MOTIF**

3. The circle of colour No1 is now embellished.



5. Cut small pieces of colour No3 and shape to form the petals and tack onto the circle. Use the needle to gently tease the roving into shape. 4. Cut small pieces of colour No2 and tack onto the circle.



6. Using the machine, embellish the roving in circular movements.



5. Place pieces of roving in colour 3, and colour 4. Tack to secure with needle.



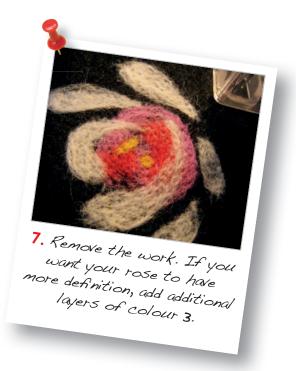
6. Embellish with circular movements.

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### **ART MOTIF**

7. Inspect your work. If your project needs more definition, add small amounts of roving where required.



Steam pressing your finished project is optional to create a flatter surface. This is ideal for table mats, runners, cushions. 8. spray the motif with a little water and press gently with the steam iron – set on medium.



If you choose not to steam press, the texture of your project will resemble a more hand worked item, the choice is entirely yours. Have fun experimenting!

Do not steam press synthetic fabrics, fibres or acrylic felt.

#### FINISHING

Why not make your finished sample into a table runner, placemat, cushion or a stunning piece of wall art?

Further embellish your project with embroidery stitches (machine or by hand) or beads.



Romany roses pre steamed



Finished flowers pressed with steam iron

Go ahead...get creative!

