JANOME

Artistic Software

Work Sheet 36

Creating Run Line Lettering

Font XPG 042/218/242

MC550E Hoop SQ20x20

In this worksheet we will show you how to work with some of the in-built fonts and convert them to a 'Patterned Line' stitch.

With a new page open in Artistic choose a larger hoop. For this exercise we are using a square hoop and Model MC550E.

Open the 'Text' Tool Bar and select Font XPG218, font size'70' as shown here below.

| Text | Happy | | Font size | 70.0 | | Bold Envelope | No envelope ◇ | Placement | ⬛A Horizontal ◇ |
| Font name | W xpg218 ◇ | ✓ Smart text | | Italic | | Value | 25 | Abbreviations |

Type the word 'Happy', this will be placed onto the working page. Now you can choose to do either of the following:

Option 1.

With the 'Selection' tool activated select 'Copy' and then 'Paste' to place an exact copy of the word 'Happy'.

Going back to your Text Tool simply delete the word and type Christmas.

Go ahead... get creative!

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Option 2.

Go back to the Text Tool Bar and type the word 'Christmas'
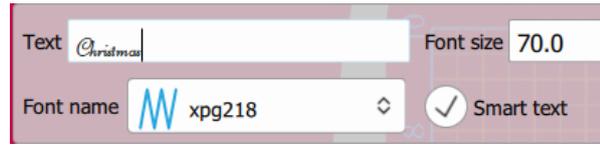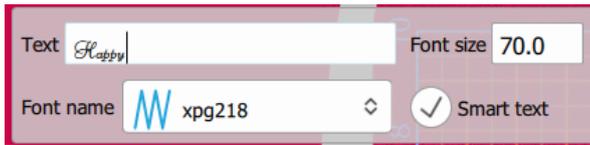
Using the 'Selection' tool position your text accordingly, for this exercise the text is central, vertically in the hoop. If you wish you can use the keyboard nudge keys to move the text up or down to position with adequate spacing between rows of text.

Using the Selection tool, you can drag a Selection box over the lettering, so everything is selected.

Or with the Selection tool activated using your keyboard, use Control and A to 'Select All'.

Your Text will be selected with a box around all the Text as shown here.

Next, we will begin to change the font to our finished Design

With the Text Selected as described above, Right Click and the Right Click Menu will appear.

Choose 'Convert fill to center Line'

Right Click and open the Right Click Menu a second time, this time select

'Convert to Redwork.' Both stages are shown below to help.

Go ahead... get creative!
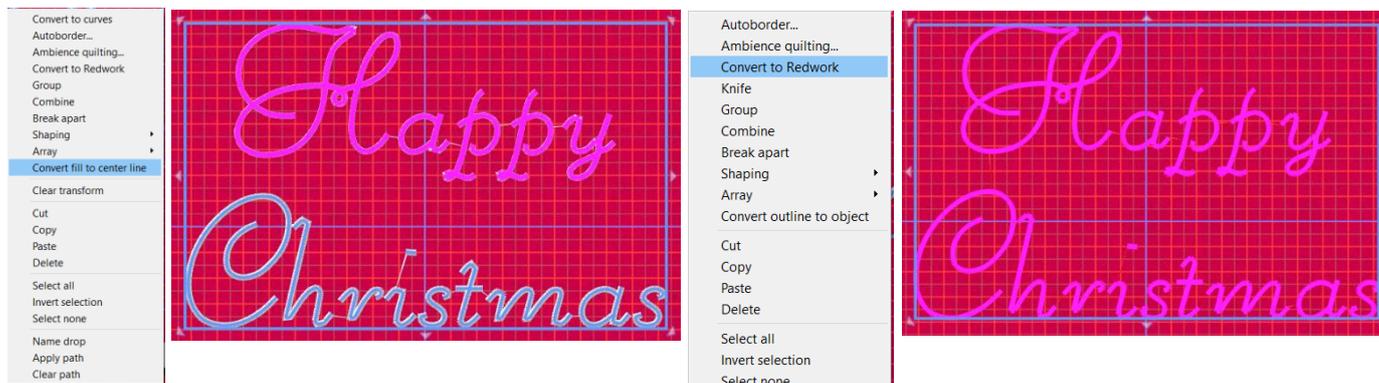
For clarity we have chosen a Red fabric to use for the background to emphasise the finished design and colours clearly.

Next, Open the 'Colour' Toolbar and change the colour to one which will stand out against the Red background. As you can see, we have chosen Red.

With the Font still selected, change the colour to White as shown or possibly Gold.

To the Right shows how the Redwork design is now complete, and the colour has been changed to White.

Go ahead... get creative!

With the text selected using the 'Selection' tool your text will be highlighted as selected, this will open the 'Properties' Tool Bar to the right side of your screen.

Here we can now bring the Redwork to our finished design.

Using the 'Outline' tools, open the Stiches Menu shown here and scroll down to stitch 50
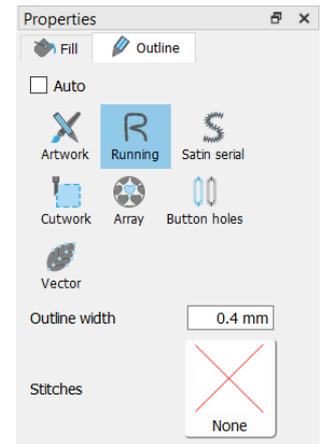
Looking at your design page you will see your text design has now been surrounded with stitch 50 as shown here.

Again, with all the design selected on the top tool bar change the draw out method and sequence to that of Manual, NOT Auto.

MANUAL   NOT AUTO

Go ahead... get creative!

At this stage we have one more thing to do which is 'Break Apart'. This procedure can also be completed at the start of the exercise.

Select all, Right Click to open the Right Click Menu select 'Break Apart'

Again, at this stage the design is complete and to confirm this use the 'Slow Redraw' tool, to confirm you have changed from Auto to Manual. Manual will stitch out as if being handwritten.

You can now experiment with this Line Stitch Pattern, trying out various patterns from the 'Properties' Bar. The colour can also be changed.

This worksheet has been written in a way that the user doesn't have to make any major changes to the design. If the sizes are changed you may have to change the dimensions of the Pattern Fill to accommodate the changes.

TIP: Remember when changing colours this is a 'Line Pattern' not a 'Fill Pattern'.

Go ahead... get creative!

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