



JANOME

Artistic Software

Work Sheet 26

Christmas Bunting MC15000 using Hoops SQ23, Hoop GR & Hoop RE18

This project can be carried out on other embroidery models; however, you may need to separate some of the cut-out letters to suit your machine and hoop used. It may require more than the two hooping's we are using here.



Items required

- Iron on Stabilizer
- Red Felt
- Christmas Fabric
- Bells 15mm Round
- Bows
- Ribbon width 6mm
- Bias Binding



Go ahead... get creative!

To begin with you will need to cut your felt to fit the hoops you are using.

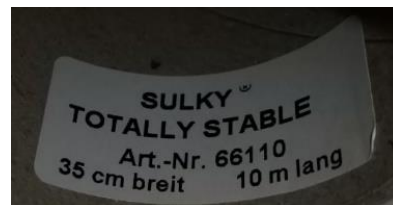
To help save fabric one size is the Large GR Hoop 230mm x 300mm and a second is SQ23 Hoop 230mm x 230mm.

To complete the design, you will need an RE18 Hoop, size 140mm x 180mm.

Hoop your Red felt fabric backed with stabilizer into both Hoops, GR and SQ23. Open the Lettering File for each set of letters, your machine will stitch out a set of letters for one hoop and the additional letters required in the second hoop.

Once your machine has stitched out these individual letters, you will need to cut each letter slightly outside or just on the stitching line using a pair of scissors. This stitch will not be seen once the project is complete.

We have suggested using an iron on stabilizer as this will help support the fabric when cutting the letters out, do not remove this after cutting, ensure it is ironed on securely. It may be possible to use an adhesive stabilizer in the hoop if preferred.



Using the RE18 Hoop, Iron the stabilizer onto the wrong side your Christmas fabric, place the fabric in the hoop securely and attach the hoop to your machine.

Open File "Letter M", the file is ready to use and the position of each letter is pre-set for you, do not move any objects in the file. The sewing order can be seen to the Right Side of the page if opened in Artistic Software.

Next, send the "Letter M" to your Machine or memory device for your machine depending on the model.

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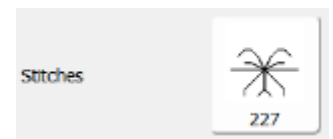
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Open the Design “Letter M” with your machine ready and hoop secured to your machine.

We are using “Gold 003” Janome thread for all the following stages. This makes it easier by not having to change threads etc.

The sewing order is as follows:

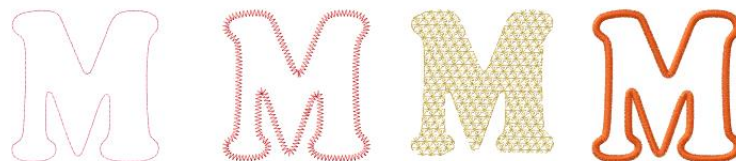
1. Single run placement run line; the machine will stop for you to place the letter precisely in position of the sewn letter.
2. Position your letter within the placement line the machine will then do an open Zig Zag or Satin stitch, pre-set values.
3. The machine will now do the Fill stitch of a pattern ready chosen, “Stitches 227”
4. A wide Satin Stitch to hide the border of each letter.



Different colours have been allocated to each stage so that the machine will stop for each part of the sequence.

The images below show the order in which the letter “M” Section of Christmas Bunting will stitch out, as do all the other letters of the bunting.

The colour is important as this shows you what the third colour is going to be, in this case “Gold 003” Janome thread, this will be your “Fill Stitch” pattern “Stitches 227”.



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Now we have arrived at the point to attach the Bell and Ribbon. *Please note this stage is not essential and the bell can be stitched on by hand later if preferred.*

You will need to cut 70mm of 6mm wide Red Ribbon, feed this through the Bell loop and fold it in half, using a fabric glue stick secure the two halves together as shown.



We are now ready to stitch this piece into place using the last piece to sew which is the “Bell Shape”. Using the frame forward on your machine bring the needle position to the lower centre of the bell section. You are able to use the centre alignment part of the hoop to confirm this too.

The bell needs to be placed upside down, and what will be inside out, when ready use your machine to lock down the ribbon with just a few stitches to go across the ribbon.

The position can be seen both on the screen of your machine and the actual position of your needle to lower centre position of your hoop. If you wish to sew a marker position for the ribbon please do so.

Leave approx 6mm of ribbon over the lowest side of the marker stitch for positioning.

The bell must be pointing into the bell shape, as shown in the image.

Stitch down the ribbon again with just a few stitches.



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The images below show this order.



At this stage you can use either Frame Backwards or Jump Colours Ahead and back to get to the start of the Bell Stitch.

You will now need to cut the Red Felt fabric (Oblong Shape 210mm x 180mm) to sit over the inside edge of your hoop as shown below.

You are now ready to sew the Full Bell Line stitch to attach both the upper and lower fabrics together. Once finished, the Bell can be removed from the hoop as the top section is to be left open, this is how you will turn your Bell to the correct way around and with the bell hanging outside centre of the outer Bell shape. You are now ready to cut out the Bell using scissors, repeat the whole procedure for each bunting letter.



Design Method & Creation

The following procedure was used to create the Outer Bell shape and each individual Letter.

Find your shape, there are lots of copyright free images available online.

We manually drew around a Bell shape and added the two upper legs at the top of the Bell. This will enable us to turn the finished Bell inside out and also to insert this section inside the folded Bias Binding for stitching into position.

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Creating each Letter.

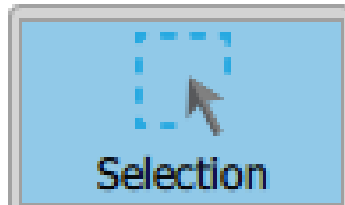
To create the letters, Cooper Pro Black Font was downloaded as a True Type Font and added to the Font folder which can be found in the PC. Any True Type Fonts downloaded and added into your Font folder can then be seen using your Artistic Fonts.

The Bell shape was opened in a New File with a change of Hoop to the RE18 Hoop for the MC15000.

Other Janome Models have similar Hoop Sizes so there will be no issue in this project not working with any Janome model.

The Bell is centred in the RE Hoop, then the Upper-Case Letter “M” is typed in first.

Once the letter is on the page, maybe a size “20”, this needs to be changed from the “T Lettering” to the “Selection Tool”. Resize the letter proportionally to the Bell and position as required.

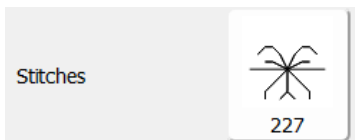


Using this method makes resizing easier, however if you go back to the Letter as a Font it will still show the original size used but also remains a Font.

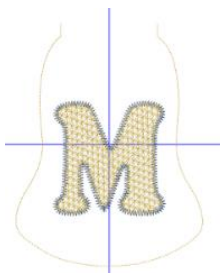
When the letter is positioned in the Bell, a “Single Run” line was created to stitch around the letter.

Then we have the outer placement. Open Zig Zag Line to lock down the Cut-Out letter, this being an open density:

Outline Width 3.0mm with a density of 2mm to form an open Zig Zag stitch.



Next, the Fill of the letter was chosen using “Stitches 227”, no changes were made to its size (this is optional), the colour of the Fill is Gold “Janome 003” to suit the finished design, other colours can be used to suit your chosen fabric.



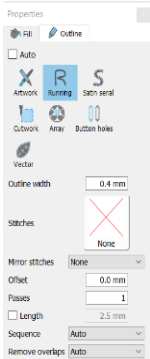
Once the Fill Stitches have completed, there is one more outer Satin Stitch Line, 3.5mm wide to give the letter outline a neat finish and to hide any of the under stitches of the design.

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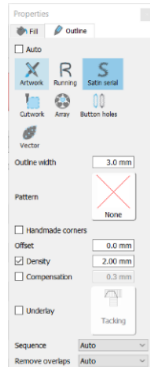
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Sequence Below

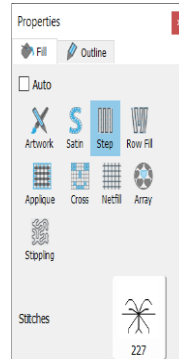
First Line Stitch.
Run Line Placement



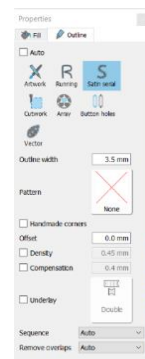
Second Line Stitch.
Open Zig Zag



Third Stitch.
Fill Stitches 227

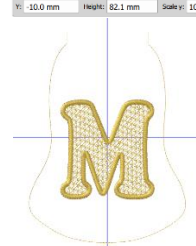
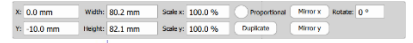
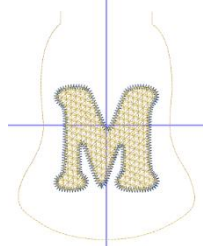
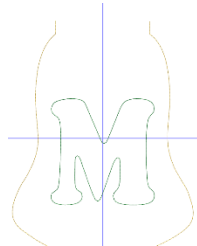
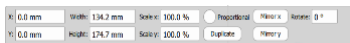


Fourth Stitch.
Satin Stitch to Finish

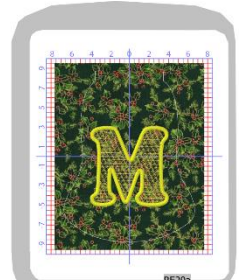
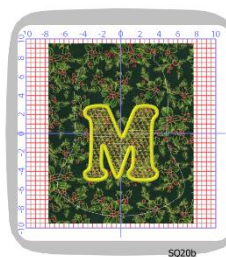
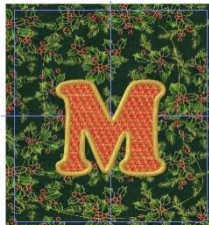
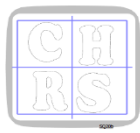
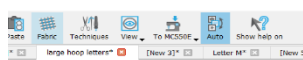
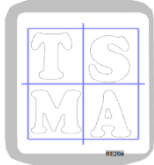


The images below show the letters separated into a smaller hoop to suit.

Do Not Resize any Letters or Objects.



The Machines chosen here are the Atelier 9 and the MC550E in suggested Hoops, as you can see there are less letters in each hoop, but the procedure is the same.



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When you are ready to sew on the Bias Binding, place two of the Bells next to each other on a flat surface. The lower section of the Bell should be touching, measure the distance between the top of the two Bells it should be approximately 60mm.

Using a fabric marking pen, mark your Bias Binding to make it easier when positioning your Bells next to each other ready for stitching in place.

If they are too far apart, they will not hang correctly when placed onto a wall.

To help with displaying the bunting leave a long enough piece of Bias Binding at each end so that you can tie a bow when hanging in position.



Each Bell will need a bow, these can be handmade by you or purchased as listed.

When all of the bunting pieces are stitched into place on the Bias Binding you are ready to simply centre the bow to the top of each Bell. Use a straight stitch on your sewing machine to sew securely in place.

Go ahead... get creative!



Notes: -

Most materials used can be purchased from general craft shops

We suggest using a good quality felt. Some felts can be quite thin and will not hold shape very well.

Positioning of the letters accurately is important.

For safety please ensure the Bell is resting into the design towards the letter before stitching down the ribbon. When the bunting is turned the correct way, the bell will then hang down outside the bunting.

Place the blank piece of felt over the top of the Bell ready to cover, so the bell will then be inside out on the hoop. If preferred, you can use the same Christmas fabric for the reverse side of the bell instead of felt.

Cut out carefully using scissors, turn inside out and you are ready to do the next letter.

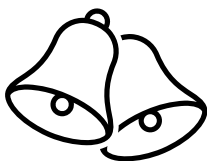


This project is for customers using scissors to cut out each letter individually.

Other methods can be used to cut out shapes.

Remember, you always have Undo in the software and the files can be copied before you start. Making a copy of files before you begin keeps the set safe.

Enjoy!!



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