JANOME

OVERLOCKER & COVERSTITCH machines

01				in the second	2000		So S
02	/	2,2000	62AT	inter s	1000 Pro	overro	Stitch variations
03				✓		/	01. 5 THREAD STITCH A true 5-Thread industrial stitch consists of the two stitches sewn simultaneously. 2 threads form the chainstitch and 3 threads form the overlock. This stitch is used for medium to heavyweight woven fabrics and is perfect for garment construction and soft furnishings.
04	~	~	~	~			02. 4-THREAD SAFETY STITCH An overlock stitch that employs two needles. The stitch stretches without breaking. The second needle thread reinforces the durability and strength of the stitch, but the stitch retains its elasticity. Excellent for sewing knit & loose fitting woven garments.
				~			03. STRETCH KNIT STITCH The same characteristics as the Safety 4-Thread stitch. The Stretch Knit Stitch uses the differential feed and stitch length settings to prevent knitwear from stretching while sewing. Common uses are applying ribbing to knit necklines, cuffs or waistbands.
05 06	~	~	~	~			04. 3 THREAD STITCH Three threads lock together on the fabric edge to form a balanced stitch. The wide overlock stitch is suitable for garment construction on medium to heavyweight fabrics and knitwear and as an edge finish on single layer fabric. The narrower version of this stitch is suitable for light to medium fabrics and commonly used for garment construction on lingerie and as an edge finish on a single layer of fabric.
	~	~	~	~			05. NARROW HEM Three threads form a balanced stitch that is a great narrow edge finish commonly used for hemming on scarves, napkins and ruffles. Also used for garment construction on undergarments made of lightweight knit fabrics.
07		~	~	✓			06. 2-THREAD STITCH The needle and lower looper threads form an edge finish that is lightweight and flat which is commonly used as an open seam edge on lightweight fabrics.
08	~	~	~	~			07. ROLLED HEM – 3 Thread Three threads form an unbalanced stitch. When the stitch is formed, the fabric is rolled inside the stitch. Excellent for hemming on medium to lightweight fabrics and can be used to create decorative pintucks.
09		~	~	~			08. ROLLED HEM – 2 Thread Since there are only 2 threads, the result is lighter and finer than the 3 thread version. This is suitable for fabrics like chiffon and also used for bridal veil edging.
10				~			09. STRETCH WRAPPED A stretch stitch that uses two needles and the lower looper. This stitch provides the maximum stretch: the second needle thread increases the stitches durability. It is a perfect choice for garment construction on exercise and swimwear.
	~	~	~	1			10. FLATLOCK Three threads form an unbalanced stitch that can be pulled open into a flat seam. The seam resembles the top stitch seen on ready-to-wear sweatshirts and knit sportswear and is commonly used for garment construction on bulky knitwear or as a decorative accent. The two thread version is used for construction of under garments and as a hemming technique.
12				~			11. BLANKET STITCH An edge finish that uses decorative thread in the needle. The upper and lower looper threads pull the needle thread so it is visible on both the top and underside of the fabric. This is an excellent stitch to finish a single layer of fabric like a blanket or felted scarf or used as a decorative accent.
				~	~	~	12. TRIPLE COVER HEM This stitch uses three needles and the chain looper to form 3 lines of what looks like parallel straight stitches. Commonly used for Hem finish, topstitching and creating belt loops.
				5mm OR 2.5mm	6mm OR 3mm	6mm OR 3mm	13. COVER HEM WIDE & NARROW A version of the cover hem that uses two needles and the chain looper to form two lines of what looks like parallel straight stitches. Commonly used for Hem finish, topstitching and creating belt loops. The narrow version of this stitch can also be used for creating pin tucks.
				~	~	~	14. CHAINSTITCH A 2-thread chainstitch or double chainstitch uses one needle and the chain looper to form a straight stitch. The chainstitch is stable for stretch fabrics and can be used for garment construction on woven fabrics to create an open seam allowance, to sew knitwear together where elasticity is required and to sew on bias tape. This stitch can also be used to create decorative effects.
				~		~	15. TOP COVER STITCHES (Triple, Wide and Narrow) A decorative industrial type topstitch. It uses two or three needles, top cover "hook" and the chain looper to form a cover hem with loops on both the top and bottom side of the fabric. This stitch is commonly used for hemming and topstitching on light to medium weight fabrics. This stitch can also be used to create decorative effects.
		Gathering and many decorative finishes such as pintucks, picot and lettuce-leaf edgings can be created using Janome overlockers. Fabulous creative and professional results can be achieved with these highly versatile and robust machines.					